

Juror's Checklist 2026

Please read the 2026 Juror Checklist For Evaluating Artwork in Artists Applications

Juror Evaluation Checklist of Artwork:
Application Number _____

The purpose of this checklist is to outline the general criteria used by the Pelham Art Festival jury when evaluating submissions from artist applicants.

Rating Scale	Evaluation Criteria
10 9 8 7 6 5	Originality: The body of work shows originality. This can be with respect to treatment of the subject matter, the handling of materials or the artistic presentation of the work. It might include creativity that gives a unique quality to the art or evokes an emotional response. It could also present the subject in a unique way, not commonly seen.
10 9 8 7 6 5	Technique: The artist handles their medium with considerable skill; attention to detail is evident; few, if any, distractions taking away from the main subject of the work. The artwork demonstrates thoughtful use of elements and principles of design, creating an effective composition; and/or effectively communicating the artist’s intent. Does the artwork have a visual impact?
10 9 8 7 6 5	Unity of the Body of Work: The artist’s submission is a cohesive body of work that demonstrates commonalities while having significant variation to maintain visual interest. A strong body of work consists of pieces that relate visually to each other in some of the following: theme, subject, style, medium, technique and possibly, though not essentially, in color. E.g.) 5 landscape paintings of various locations using acrylic paint, rendered in a similar style
Total: /30	If artwork scores under 21/30, a brief note explaining why.
Additional Considerations:	
Description of artwork	What makes it a body of work; what is the artist’s intent? Describes important elements/techniques used and maybe discusses why.
Most of work done in the past 3-4 yr.	At least 3 of the 5 pieces have been created between 2023-26. If no recent work, the score should be lowered considerably (3-5 points) Returning artists should try to include NEW recent work not shown at the Festival in previous years.